

Trio op. 6

for violin or flute, viola and guitar

Simon J. Molitor

(1766 - 1848)

Revised by Filippo E. Araniti

Adagio

The musical score is presented in three systems, each with three staves: Violin (top), Viola (middle), and Guitar (bottom). The key signature is one sharp (F#) and the time signature is common time (C). The first system (measures 1-3) features a Violin part starting with a forte (*f*) dynamic, followed by a piano (*p*) section marked *p dolce*. The Viola and Guitar parts also begin with a forte (*f*) dynamic. The second system (measures 4-7) continues the development, with the Violin part featuring triplets and sixteenth notes. The Viola and Guitar parts include triplet figures and sixteenth-note patterns. The third system (measures 8-11) concludes the piece with more complex rhythmic patterns and dynamics, including a *pp* (pianissimo) marking in the Guitar part.

2^a Aria Variata op. 22

for guitar

Giulio Regondi

(1822 - 1872)

Revised and fingered by
Filippo Eduardo Araniti

Introduzione

Andante

1 *mf*

5

7

9

12

14

16

Valzer n. 1

for guitar

Mauro Giuliani

(1781 - 1829)

Revised and fingered by

Filippo Eduardo Araniti

1 *m* *i* *m* *i* *m* *a* *i* *m* *i* *m*

4 *a* *i* *m* *i* *m* *a* *i* *m* *i* *m* *a* *i* *m* *i* *m*

7 *a* *i* *m* *i* *m* *a* *i* *m* *i* *m* *a*

10 *m* *i* *m* *m* *i* *m* *a* *i* *m* *a* *m* *i* *m* *i* *a*

13 *m* *i* *m* *i* *m* *i* *m* *a* *i* *m* *i* *m* *i* *a*

16 *m* *i* *m* *a* *m* *i* *m* *a* *m* *a* *m* *a*